

**Miguel MACHALSKI**

Scriptwriter / Script analyst and consultant/ Workshop tutor  
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- Script writing, analysis, editing and general project consultancy and development
- Workshops & writing labs for beginners and professionals
- Completely fluent in Spanish, English and French - Working knowledge of Portuguese and Italian

**Condensed professional track record**

Born in Buenos Aires of a Polish father and a British mother and based in Paris for many years, Miguel has a multicultural, multilingual profile. This feature appears in his various scopes of activity: general project development, script consultancy and story editing, workshop tutoring and screenwriting.

He has written or co-written 17 feature film screenplays (comedy, drama, biopic, thriller...) in three different languages (English, Spanish, French), and runs workshops in Europe (Spain, France, Poland, Slovenia, Norway, UK, Greece, Bulgaria, Holland, Estonia, Croatia), Asia (Thailand, Indonesia, Malaysia, Singapore, India), the Middle East (Jordan), Africa (Tunisia) and Latin America (Argentina, Chile, Uruguay, Colombia, Brazil, Cuba, Puerto Rico).

He works as a development and creative consultant on projects from all parts of the world, specializing in what is currently known as World Cinema – though his track record as a script analyst also includes major studio films and works from prominent filmmakers such as Clint Eastwood's *Million-Dollar Baby*, Alejandro Amenábar's *The Sea Inside*, Nagisa Oshima's *Gohatto*, David Cronenberg's *Spider*, Sydney Pollack's *The Interpreter* and Ingmar Bergman's last feature *Saraband*.

He has been or is still currently involved as an advisor in European Media-funded script development programmes, such as Four Corners (pan-European), EAVE (Latin America/Europe coproductions), Nipkow (pan-European), Tareula (Spanish-language), ScripTeast (East Europe), Powr (Baltic region) and Sources2 (pan-European), and is a trainer at the Binger Writers' Lab in Holland as well as with the international producer-writers' workshop Produire au Sud in France. He is an in-house project analyst for the CDA, a branch of the Catalan Film Fund in Barcelona, and has been working on a regular basis for the National Film Fund in Colombia (Proimágenes), the Royal Film Commission in Jordan and FINAS in Malaysia.

As an analyst, he has worked with Pandora Cinema, Gaumont, Studio Canal, Svensk Filmindustri, TF1, FR3, and a vast number of independent production companies worldwide. As a script consultant and story editor, he has worked on films such as *Depuis qu'Otar est parti* (France-Georgia, directed by Julie Bertucelli), *Nochebuena*

(Colombia, Camila Loboguerrero), *Jade Warrior* (Finland-China, Antti-Jussi Annila), *Amateurs* (Spain, Gabriel Velázquez), *Madame X* (Indonesia, Lucky Kuswandi), *The Dancer* (Indonesia, Ifa Isfansyah), and *Il futuro* (Chile-Italy, Alicia Scherson). Three of the films he has worked on as a consultant have recently garnered a number of awards at several major film festivals: *Bonsai* (Chile, Cristián Jiménez), *Abrir puertas y ventanas* (Argentina, Milagros Mumenthaler) and *De jueves a domingo* (Chile, Dominga Sotomayor).

He writes in-depth articles on screenwriting for a web magazine and has published two widely-distributed Spanish-language books on the subject (*Screenwriting – A Perilous Venture*), already in its second edition (sponsored by the prestigious EICTV Film and TV School in Cuba) available in e-book version on iPod and iPad and translated into Brazilian Portuguese in 2011, and *El punto G del guión cinematográfico*, published in Spain in September 2009.

Two of his screenplays were shot in 2007/2008: *Ramata*, a pan-African production directed by Congolese filmmaker Léandre Alain-Baker, which was first screened at the FESPACO African Film Festival in 2009, and *Kluge, El Arreglador*, an Argentinean production starring Laura Harring, as yet unreleased. A third script (*America*, a Puerto Rican production directed by Sonia Fritz) was released in March 2011. He is currently working as a writer on several projects in development.

Also a trained musician, he composed the soundtrack for the above-mentioned *Kluge*.

For more detailed information, you can visit his website: [www.miguel-machalski.com](http://www.miguel-machalski.com)